

ON THE SUNNY SIDE OF THE STREET

1st E^b ALTO SAXOPHONE

Lyrics by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 132

2 PLAY 2nd TIME ONLY

1-2 3 4 5 6

mf

7 8 9 10 11 *f*

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

SOLO PICKUPS - AD LIB

A C#7 D Bm7 E7 F^o

27 28 29 30 31

F#m7 B9 Bm7 E7

2nd TIME END SOLO

1. A Bm7 2. w/BAND D.S. al Coda

32 33 34 35 36

CODA

37 38 39 40

ON THE SUNNY SIDE OF THE STREET

2nd E^b ALTO SAXOPHONE

Lyrics by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 132

2 PLAY 2nd TIME ONLY

ON THE SUNNY SIDE OF THE STREET

1st B^b TENOR SAXOPHONE

Lyrics by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 132

2
1-2 3 4 5 6
mf

7 8 9 10 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

PLAY 2nd TIME ONLY

27 28 29 30 31

32 33 34 35 36
1. 2. *D.S. al Coda*

CODA
37 38 39 40

ON THE SUNNY SIDE OF THE STREET

2nd B \flat TENOR SAXOPHONE (Optional)

Lyrics by DOROTHY FIELDS
 Music by JIMMY McHUGH
 Arranged by FRANK COMSTOCK

MEDIUM SWING $\text{♩} = 132$

PLAY 2nd TIME ONLY

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 132 beats per minute. The score consists of 40 measures, divided into two systems of 20 measures each. The first system includes measures 1-2 (marked with a '2' above), 3-6, 7-10, 11-16, 17-21, and 22-26. The second system includes measures 27-31, 32-36, and 37-40. There are two first endings: one at measures 10-11 and another at measures 35-36. The first ending at measures 35-36 is marked 'D.S. al Coda'. The score concludes with a CODA section at measures 37-40. Dynamics include *mf* and *f*. Performance instructions include 'PLAY 2nd TIME ONLY' and '1. PLAY'.

ON THE SUNNY SIDE OF THE STREET

Lyrics by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by FRANK COMSTOCK

E♭ BARITONE SAXOPHONE (Optional)

MEDIUM SWING ♩=132

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of Medium Swing (♩=132). The key signature is two sharps (F# and C#). The score consists of several staves of music with various annotations:

- Staff 1:** Measures 1-2 (marked '2'), 3-9 (marked '7'), 10-11 (first ending, marked '1.' and 'sfz'), and 11-12 (second ending, marked '2.' and 'f').
- Staff 2:** Measures 12-15.
- Staff 3:** Measures 16-19.
- Staff 4:** Measures 20-23.
- Staff 5:** Measures 24-27.
- Staff 6:** Measures 28-31, labeled "PLAY 2nd TIME ONLY".
- Staff 7:** Measures 32-36, including first and second endings (marked '1.' and '2.') and the instruction "D.S. al Coda".
- Staff 8:** Measures 37-40, labeled "CODA".

ON THE SUNNY SIDE OF THE STREET

1st B♭ TRUMPET

Lyrics by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 132

PLAY 2nd TIME ^

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

mf *f*

1. 2. *D.S. al Coda*

CODA

ON THE SUNNY SIDE OF THE STREET

2nd B \flat TRUMPET

Lyrics by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by FRANK COMSTOCK

MEDIUM SWING $\text{♩} = 132$

PLAY 2nd TIME \wedge

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

mf

f

PLAY 2nd TIME ONLY

D.S. al Coda

CODA

ON THE SUNNY SIDE OF THE STREET

3rd B^b TRUMPET (Optional)

Lyrics by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 132

PLAY 2nd TIME Δ

1 2 3 4 5

mf

6 7 8 9 10

11 12 13 14 15

f

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

CODA

1. 2. *D.S. al Coda*

ON THE SUNNY SIDE OF THE STREET

1st TROMBONE

Lyrics by DOROTHY FIELDS
 Music by JIMMY McHUGH
 Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 132

PLAY 2nd TIME Δ

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 40

CODA

D.S. al Coda

ON THE SUNNY SIDE OF THE STREET

2nd TROMBONE (Optional)

Lyrics by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 132

PLAY 2nd TIME ^

The musical score is written for a 2nd Trombone (Optional) in 4/4 time, medium swing (♩ = 132). It consists of 40 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *sfz*, and *D.S. al Coda*. There are first and second endings at measures 10-11 and 35-36. A Coda section begins at measure 37. The notation includes slurs, accents, and dynamic markings.

ON THE SUNNY SIDE OF THE STREET

3rd Trombone (Optional)

Lyrics by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 132

PLAY 2nd TIME Δ

1 2 3 4 5

6 7 8 9 10 *sfz*

11 *f* 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 *D.S. al Coda*

CODA 37 38 39 40

ON THE SUNNY SIDE OF THE STREET

GUITAR (Optional)

Lyrics by DOROTHY FIELDS
 Music by JIMMY McHUGH
 Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 192

The guitar chord chart is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 192 beats per minute. The chart is divided into measures 1 through 40. Measure 1 starts with a *mf* dynamic. Measure 3 has a *mf* dynamic. Measure 11 has a *f* dynamic. Measure 28 contains a double bar line and repeat sign. Measure 37 is the start of the CODA section, marked with a double bar line and a repeat sign. Chords are indicated by letters and accidentals above the staff. Some chords have a circled 'X' above them, indicating a barre. The chart includes first and second endings, a 'D.S. al Coda' instruction, and a final CODA section.

Chord progression (Measures 1-40):

- 1: C, C^o
- 2: Dm⁷, G⁷(b⁹)
- 3: C, Bm⁷, E⁷, F, Dm⁷
- 4: G⁹, G^{#o}, Am⁷, D⁹, D⁹(b⁹), D⁹, Dm⁷, E⁷(b⁹)
- 5: C, Am⁷, D⁷(b⁹), G⁹
- 6: C, Am⁷, F^{#o}, Gm⁷, C⁷, C⁺, F^{ma}⁷, C⁷(b⁹), F
- 7: D⁹, Am⁷, D⁹, G⁷, C^{#o}, Dm⁷, G⁹, G⁷(b⁹), C
- 8: E⁹, F⁹, E⁹, F, Dm⁷, G⁹, G^{#o}, Am⁷, D⁹, D⁹(b⁹), D⁹
- 9: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 10: G⁷, G^{#o}, Am⁷, D⁹, Dm⁷, G⁷, C, Am⁷, Dm⁷
- 11: C, Am⁷, F^{#o}, C, Am⁷, Dm⁷
- 12: C, Am⁷, F^{#o}
- 13: C⁷, C⁺, F^{ma}⁷, C⁷(b⁹), F
- 14: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 15: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 16: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 17: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 18: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 19: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 20: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 21: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 22: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 23: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 24: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 25: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 26: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 27: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 28: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 29: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 30: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 31: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 32: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 33: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 34: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 35: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 36: Dm⁷, A^b⁹, G⁹, C, Am⁷, D⁷(b⁹), Dm⁷, C, E⁷, F, Dm⁷
- 37: C, B^o, E^b⁹, A⁹, D⁹, A^b⁹, Dm⁷, C^{ma}⁷
- 38: C, B^o, E^b⁹, A⁹, D⁹, A^b⁹, Dm⁷, C^{ma}⁷
- 39: C, B^o, E^b⁹, A⁹, D⁹, A^b⁹, Dm⁷, C^{ma}⁷
- 40: C, B^o, E^b⁹, A⁹, D⁹, A^b⁹, Dm⁷, C^{ma}⁷

ON THE SUNNY SIDE OF THE STREET

BASS

Lyrics by DOROTHY FIELDS
 Music by JIMMY McHUGH
 Arranged by FRANK COMSTOCK

MEDIUM SWING $\text{♩} = 132$

The musical score is written for bass in 4/4 time with a tempo of 132 beats per minute. It consists of 40 measures across eight staves. The key signature is one sharp (F#). The score includes dynamic markings such as *mf*, *f*, and *sfz*. It features first and second endings, a *D.S. al Coda* instruction, and a final *CODA* section. Measure numbers 1 through 40 are indicated below the notes.

ON THE SUNNY SIDE OF THE STREET

DRUMS

Lyrics by DOROTHY FIELDS
Music by JIMMY McHUGH
Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 132

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 132 beats per minute. The score is divided into measures 1 through 40. Measures 1-6, 7-9, 12-15, 16-19, 20-23, 24-27, 28-35, and 37-40 contain specific rhythmic patterns for snare, bass, and cymbal. Measures 10-11, 14, 22, 25, 31, 32, 33, 34, and 36 contain repeat signs. Measures 10-11 and 36 include first and second endings. Dynamic markings include *mf*, *sfz*, and *f*. A *Coda* symbol is placed at the start of measure 37, which is labeled 'CODA'. Measure 39 is marked 'FILL'. The score concludes with a *D.S. al Coda* instruction at the end of measure 36.

ON THE SUNNY SIDE OF THE STREET

PIANO

Lyrics by DOROTHY FIELDS
 Music by JIMMY McHUGH
 Arranged by FRANK COMSTOCK

MEDIUM SWING ♩ = 132

SOLO

1. *mf* C C° Dm⁷ G⁷(b⁹) (mf) C Bm⁷ E⁷

5. F (Dm⁷) G⁹ G[#]° Am⁷ D⁹ (D⁹(b⁵) D⁹)

9. Dm⁷ (G⁷(b⁹)) Am⁷ D⁷ G⁹ 1. C Am⁷ F[#]° 2.

12. Gm⁷ C⁷ (C⁷⁺) Fmaj⁷ C⁷(b⁹) F

Musical staff 1: Treble and bass clefs with notes and chords. Chords include D⁹, Am⁷, D⁹, (G⁷), (C#⁰), (Dm⁷), (G⁹), and (G⁷(b⁹)). Measure numbers 16, 17, 18, and 19 are indicated.

Musical staff 2: Treble and bass clefs with notes and chords. Chords include C, E⁹, F⁹, E⁹, F, (Dm⁷), G⁹, and G#⁰ Am⁷. Measure numbers 20, 21, 22, and 23 are indicated.

Musical staff 3: Treble and bass clefs with notes and chords. Chords include (Am⁷), D⁹, (D⁹(b⁹)) (D⁹), Dm⁷, Ab⁹, G⁹, C, Am⁷, D⁷(b⁹), and Dm⁷. Measure numbers 24, 25, 26, and 27 are indicated.

Musical staff 4: Treble and bass clefs with notes and chords. Chords include C, E⁷, F, Dm⁷, G⁷, G#⁰, Am⁷, and D⁹. Measure numbers 28, 29, 30, 31, and 32 are indicated.

Musical staff 5: Treble and bass clefs with notes and chords. Chords include (D⁹), Dm⁷, D⁹, C, Am⁷, and Dm⁷. Measure numbers 33, 34, 35, and 36 are indicated. Includes first and second endings.

D.S. al Coda

CODA

Musical staff 6: Treble and bass clefs with notes and chords. Chords include B⁰, Eb⁹, A⁹, D⁹, Ab⁹, Dm⁷, C, and A. Measure numbers 37, 38, 39, and 40 are indicated.